



YPT's 2023-2024 season concludes with a production of the hip-hop/soul musical adaptation of the Newberry Award-winning *Last Stop on Market Street*.

THE PLAY



Six-year-old CJ's world-view is turned upside down when he visits his larger-than-life Nana in the big city. The two embark on an epic bus trip to the very last stop on Market Street, where CJ discovers that things in the big city are not always what seem.

Last Stop on Market Street is a children's musical about finding friendship, understanding, and joy in the most unexpected of places.

Adapted by Cheryl L. West from Matt de la Peña and Christian Robinson's Newberry Award-winning picture book, *Last Stop on Market Street's* glorious hip-hop / soul-infused score is by Paris Ray Dozier and his father, Lamont Dozier, writer of Motown hits like *How Sweet It Is* and *Stop! In the Name of Love*.

SEEKING

Seeking non-AEA actors of all backgrounds for principal and understudy positions, and strongly encourage performers of all ethnicities, ages, sizes, genders, and abilities to submit. Due to the content of the show, we are especially interested in hearing from those who identify as Black and/or Latinx.

PRODUCTION CALENDAR

REHEARSALS: April 15 - May 3 *

TECH: February May 4 - May 11

PERFORMANCES: May 10 - June 2

- Previews on May 10 @ 10am and May 11 @ 11am
- Saturdays @ 11:00am & 1:30pm / Sundays @ 1:30pm
- In addition, 12-15 weekday school matinees (specific dates TBD).

* YPT rehearses Monday through Friday from 9:30am-3:00pm / Sunday from 9:30am-3:00pm.

PAY

Rehearsal Rate: \$275/week

Performance Rate: \$35/performance

Young People's Theatre of Chicago

The Greenhouse Theater Center · 2257 N Lincoln Ave 60614
randy@yptchi.org · 773.404.7336 · 812.272.4511 (m) · www.yptchi.org

PERSONNEL

Co-Directors - Tuesdai B. Perry and Randy White
Choreographer - Tuesdai B. Perry

SUBMISSIONS

Submit to casting@yptchi.org. Please make subject line YOUR NAME - LAST STOP ON MARKET STREET and include:

- monologue from a contemporary play (90 secs or less)
- 32 bar cut of musical theatre selection in style of show. Note: the composer calls the music “a melting pot of hip-hop, soul, funk, and gospel.” A pop song with any of these influences would be appropriate.
- Headshot / resume (as one PDF)

Submissions due Friday, March 8, 2024

CHARACTER BREAKDOWN

Casting all roles and understudies. All ethnicities, abilities, genders, and orientations are encouraged to submit.

C.J. – Late teen/early 20s to play 7 year-old. Any gender identity to play male- identifying character (female-identifying and non-binary actors encouraged to submit). (Tenor, middle C to high Db). A curious, precocious and intelligent young boy. Indulged, but on a journey to understanding and empathy. Ethnicity: Black / Latinx heritage.

Nana – 40+. Female identifying. (Mezzo, middle C to high Db). Laughs and enjoys life. Spirited. Strong willed. Loving. Ethnicity: Black / Latinx heritage.

Madame Butterfly / Grandam Posey / Softball Girl #1 / Ensemble – 20+. Female. 18-29., Alto or soprano. All ethnicities.

Jojo / Softball Girl #2 / Ensemble. 20+. Alto or soprano Ethnicity: All Ethnicities.

Tatted Man / Vernon (Blind Man) / Ensemble Male. 25+. Baritone with strong falsetto, Bb below high C. Ethnicity: Black / Latinx.

Mr Dennis (Bus Driver) / Mr. Chow / Ensemble. 30+. Bass -- Ethnicity: Black / Latinx.



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